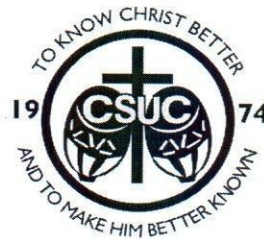


Index number _____ Programme Option _____ Signature _____



**CHRISTIAN SERVICE UNIVERSITY COLLEGE
KUMASI -GHANA**

FACULTY OF HUMANITIES

DEPARTMENT OF COMMUNICATION STUDIES

END OF FIRST SEMESTER EXAMINATIONS, 2021/2022 ACADEMIC YEAR

**BACHELOR OF ARTS IN COMMUNICATION STUDIES
Level 300**

BACS: 315: WRITING FOR THE SCREEN

January 2022

[70 marks]

INSTRUCTIONS TO CANDIDATES:

- Answer question ONE; and two others.
- Write your answer on the answer sheets provided
- *Please present your answer in ESSAY form*
- Write your index number clearly at the top of every page of the answer sheets used.

Note: Marks will be awarded for:

- Introduction
- Content
- Conclusion
- Evidence of Further Reading
- Originality and Independence (Cheating would be penalized and integrity rewarded)
- Correct grammar, clarity of expression and logical presentation of facts.

Index number _____ Programme Option _____ Signature _____

Answer THREE Questions

Question 1:

Explain six characteristics of an observational documentary.

[30 marks]

Question 2:

What is a thread of a story and explain three examples of hypothetical threads?

[20 marks]

Question 3:

Outline and explain five steps necessary for the planning and execution of a broadcast documentary feature.

[20 marks]

Question 4:

Explain four tools for effective story-telling.

[20 marks]

Question 5:

Explain four functions of the documentary genre of filmmaking.

[20 marks]