

Index number: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_



# **CHRISTIAN SERVICE UNIVERSITY COLLEGE KUMASI**

**FACULTY OF HUMANITIES**

**DEPARTMENT OF COMMUNICATION STUDIES**

**BACHELOR OF ARTS IN COMMUNICATION**

**End of First Semester Examination, 2019/2020 Academic Year**

**Level 300**

**BACS: 315: WRITING FOR THE SCREEN**

**December, 2019**

**[70 marks]**

**Time: 2 hrs 30 mins.**

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## **INSTRUCTIONS TO CANDIDATES**

- Provide your answer in the **Answer Booklet**
- Answer question ONE; and two others.
- Note: Marks will be awarded for clarity of expression (grammar) and logical presentation of facts.
- Write your index number clearly at the top of the question paper

*Examiner: Eric Boadi*



Index number: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

1. Outline and explain the five steps necessary for the planning and execution of a broadcast documentary feature. (30 Marks)
2. What is a participatory documentary and when is its use appropriate? (20 Marks)
3. Explain three tools for effective story-telling. (20 Marks)
4. What is a thread of a story and explain three examples of hypothetical threads? (20 Marks)
5. Explain five characteristics of an observational documentary. (20 Marks)