

NDEX NUMBER: _____ SIGNATURE: _____



**CHRISTIAN SERVICE UNIVERSITY COLLEGE
KUMASI**

**FACULTY OF HUMANITIES
DEPARTMENT OF COMMUNICATION STUDIES
BAC/BBA/BTH/BSC**

End-of-Second Semester Examination, 2019/2020 Academic Year

Levels 100 - 400

CSUC 106: CRITICAL AND CREATIVE THINKING

JUNE/JULY, 2020 (70 MARKS)

SUBMISSION DATE: *This would be determined by the examination unit*

INSTRUCTIONS TO CANDIDATES:

1. This take-home paper is made up of two sections – A and B.
2. You are to answer **all questions** in section A, and attempt any **two (2)** from section B.
3. Write your index number clearly at the top of the answer sheet.
4. You are advised to read all sub-instructions carefully.
5. You are advised to write legibly.

Examiner: Dr Edward Owusu

NDEX NUMBER: _____ SIGNATURE: _____

SECTION A (30 MARKS): – COMPULSORY QUESTIONS

(Answer ALL QUESTIONS in this section)

1. One of the topics of Critical and Creative Thinking is Truth. Most writers (e.g. Ruggiero, 2012; Tittle, 2011) believe that we have Subjective and Objective Truths. *For question 1, you are to state whether the sentences below are either examples of **Subjective or Objective** truth.*

(10 marks) (1 mark each).

- a) If you throw a metal in the air, anywhere, it will come down. _____
- b) Sugar is sweet. _____
- c) Snakes are lovely. _____
- d) Vehicles can be used for transportation. _____
- e) Andres Iniesta does not play for Atletico Madrid. _____
- f) Eden Hazard was the best UEFA footballer in 2014. _____
- g) Wedding rings are worn on the thumb. _____
- h) Carlos Slim is a successful man. _____
- i) Albinos are *Homo sapiens*. _____
- j) Nepal is the only country in the world without a rectangular flag. _____

2. With the aid of a diagram, discuss the principles/components of creativity. **(20 marks)**

SECTION B: OPTIONAL QUESTIONS (40 MARKS)

*(Answer only **TWO (2)** questions from this section)*

3. According to Tittle (2011:6-8) there are some misconceptions of Critical Thinking. In the light of this statement, critically assess **FOUR (4)** misconceptions of CCTS.

(20 marks)

4. To evaluate your own and other people's opinions, you will need to understand the various kinds of evidence (Ruggiero, 2012:73). In the light of this statement, critically assess **FOUR (4)** kinds of evidence.

(20 marks)

5. Persuasion is one of the topics in Critical and Creative Thinking studies (CCTS). Ruggiero (2012:206-215) argues that there are eleven guidelines for persuasion. Critically examine **FOUR (4)** of these guidelines and demonstrate how you (as a student of CCTS) will use each of the selected guidelines in your bid to persuade an opponent.

(20 marks)

Stay safe!

Wear your face mask always!

Practise all the safety etiquettes!